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## Northumbria Arts and Humanities students are Cultivating Curiosity

The symposium - entitled 'Cultivating Curiosity' - will run on Wednesday 27 April and features paper titles and discussions on an eclectic mix of subjects from 'British Early Nuclear Experience' to 'Data In Art: Your Guideline Daily Allowance' and 'The Female Mountebank in Early Modern England'.

The day long event will culminate with a session from keynote speaker Louise Wilson who will discuss the Chernobyl nuclear explosion which happened 30 years ago this week.

Louise is a Senior Lecturer in Fine Art at Northumbria and a board member of the Baltic Centre for Contemporary Art. She was born and raised in Newcastle and has been working as part of an artist collaboration with her twin sister Jane Wilson for over two decades.

Since 1990 the Wilson sisters have gained an international reputation as artists working with photography and the moving image, creating carefully choreographed installations as expanded forms of lens-based media and cinema. In 1999, they were nominated for The Turner Prize for their multiscreen video installation Gamma and they have exhibited their work in the UK and internationally in the USA, Canada, Japan, Korea, United Arab Emirates and throughout Europe.

Louise's discussion will consider the fallout from the Cherynobl explosion and the impact of this historic ruin as future ruin. It will be followed by a presentation of the Wilson sisters' film work 'The Toxic Camera', which was part of their exhibition at the Whitworth Art Gallery in 2012.

Rupert Ashmore, Programme Leader for MRes Arts, said:

"The MRes symposium provides an invaluable opportunity for Masters Research students to engage with the work of peers from other disciplines while organising a high quality academic conference. The 2016 symposium promises to be an impeccably organised showcase of the wide range of impressive postgraduate research being undertaken across the Arts and Humanities at Northumbria this year."

Attendees are welcome to book tickets for the whole day, just a single session, or to pick a selection from across the day's panels.

To book a place or for more information, please click here.

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